

Judi Betts AWS

SUGGESTED SUPPLY LIST

Books:

WATERCOLOR...LET'S THINK ABOUT IT!

Fifth Printing

Judi Betts' award winning book, soft cover, 116 pages
\$25.00 plus \$3.00 shipping/handling

PAINTING...a QUEST toward XTRAORDINARY

By Judi Betts and Charlotte Huntley

Judi's newest award winning book - **5 Awards!** A delightful adventure designed to take a fresh look at originality, life and the creative process. Two talented designers and colorists share their imaginative approaches to thinking beyond ordinary... two very different routes to the same goal. Hard cover, **200 pages in FULL COLOR** with die cuts and fold out pages.

\$45 plus \$4.50 shipping and handling

COLOR-SKETCH

An 8" x 6" sketch-book designed by Judi for her personal use. 60 heavy weight colored pages, of varying weights & textures, with 3 mats for editing and view-finding. It's used to emphasize color dominance.

\$15.00 plus \$3.50 shipping/handling

SEE-THROUGH!...to strong design

Spiral bound 8" X 11", 100 page workbook. An organized, easy to use transparent overlay sketch system utilizing a three-value approach to simplifying design problems.

\$18.00 plus \$3.50 shipping/handling

TO STALK THE OOMINGMAK...AN ARTIST'S ARCTIC JOURNAL (Czajkowski)

Layout and design by Judi Betts - Sketching is so important... This book is an excellent example of an artist/writer who does an outstanding job of sketching on location, hard cover, 112 pages

\$19.95 plus \$3.50 shipping/handling

DVDS: EXTRAORDINARY WATERCOLORS by Judi Betts

"Louisiana Architecture"

"LOUISIANA COWBOYS"

\$25.00 plus \$3.50 shipping and handling

The above items are available through: **Aquarelle Press**

PO Box 3676

Baton Rouge, LA 70821-3676

225/926-4220 judibetts@att.net

*** Multiple items shipped to the same address can result in lower Shipping costs. Contact **Aquarelle Press** for rates

(OVER PLEASE)

Suggested supplies:

The following list of supplies is recommended. If you have been painting you may use the tools with which you are comfortable.

Tube Watercolors: LUKAS 1862 is one of my recommended brands (Jerry's Artarama 800/995-6778)

Cadmium red light	Cobalt blue
Cadmium yellow light	Cerulean blue
Cadmium orange	Phthalo green
Viridian	Alizarin crimson
Burnt sienna	English red light
Permanent red	Genuine rose
Permanent yellow light	Ivory black
Permanent blue	Raw sienna
Aureolin yellow	
Yellow ochre	

Judi uses three triads:

Transparent: genuine rose, aureolin yellow, cobalt blue

Desert: English red light (Indian red), yellow ochre (raw sienna),
Cerulean blue

Staining: permanent yellow light, permanent red, permanent blue

Sketch book, soft drawing pencil, art eraser, small equipment box

Watercolor paper - 140 pound d'Arches cold press

Tracing paper: 9"x 12" or larger (a few sheets)

Clips: large metal (to fasten paper to board)

Brushes: Judi designed an inexpensive, synthetic, double ended "**SHAPE-MAKER**" brush (round #8 and a flat 1") which she uses extensively. These brushes will be available at the workshop or order from Aquarelle Press (\$22.00 plus \$5.50 PRIORITY shipping) You might already own a #6 or #8 round and 1/2", 1" and 2" flat which you can bring to class

Water container: unbreakable, short, wide-mouth

Palette: white, non-staining - with a good-sized mixing area

Sponge: small, natural

Colored pencils: **SOHO** by Create a Color or similiar

Fine line permanent pens: i.e. Pigma pens in black and brown (additional colors if you wish). Felt-tipped drawing pens-light gray, mid-tone gray and black

Board-Easel: Judi uses a durable laminated board which is 18"x23".